

FREE REPORT

**Advice on
Headstones and
Memorials –**

**What You Need to
Know to Make
A Wise Decision.**

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Choosing a headstone is not something you do very often, so it is important that you know what to look for. Read on for impartial advice.....

Headstones and Memorials, what you need to know.

Memorial (Me-mo'ri-al)

“That which preserves the memory of something, a written representation of facts.”

A headstone is so much more than the dictionary definition of a memorial. A headstone marks a person's life, and can become a focus of grief for those left behind. When you lose a loved one, mixed in with all the other feelings you may have is a desire to mark their passing.

A permanent memorial is a tradition that goes back to the beginning of civilisation, a need to commemorate your loved ones in a lasting and personal way. For many people a memorial is a visible link between their departed loved ones and themselves

Choosing the right memorial isn't as difficult as some may think, provided that you have the right advice.

The rules and regulations differ between Cemeteries and Churchyards, and indeed between individual Authorities.

The following pages will guide you through what you need to know when considering buying a memorial.

Should anything be unclear, or you wish to discuss these issues, please call for friendly advice on:

Freephone 0800 389 6193

Memorials for Cemeteries

Advice is all important for Cemeteries

Most cemeteries allow any natural stone, such as **Granite**, (*in Black, Dark Grey, Light Grey, Blue, Pink, Red, Green and White*), **Marble** (*White or Grey*)

Sandstone, (*Light Brown*) and **Limestone** (*usually Cream or sometimes Blue*)

Letters have a variety of styles (called fonts) and can be finished in many colours. The most popular are Silver, Gold (this is high quality gold leaf and not gold paint, which would tarnish), Black, Light Grey and Dark Grey.

Local Authorities often stipulate a maximum (and sometimes a minimum!) size. This varies from authority to authority and you will probably need advice on what is allowed in the authority you are dealing with. Your stonemason should be happy to advise you, to lead you through the forms which will need to be filled in, and to deal with the authority on your behalf. They should do all the paperwork for you, and submit it to the authority for approval. The Cemetery will then reply giving permission, providing that all the requirements have been met, and that the forms have been signed by the **Grave Owner**.

The Grave Owner is the person whose name the **Grave Deeds** are in. The local authority issues the grave deeds once a plot has been purchased.

Free Print-out Service

A **free print-out service** is available in some stonemasons, which allows you to see how the setting out of the memorial will look. If the first time you see the setting out on the memorial you have ordered is in the cemetery, it will be too late if you don't like it!

Your stonemason should design the memorial with you, explaining in layman's terms (or technical terms if you're technically minded!) the properties of the materials, finishes and ornamentation. You can choose (with their help) the style, size and position of letters, or leave it to them if you're unsure, and have the final say on how the memorial will look. They should not start work until you have agreed the lay-out of the stone.

Stones suitable for Cemeteries

As well as the materials described in the 'Stone suitable for Churchyards' page (further on), Cemeteries also allow:

Granite

Granite comes in many colours, from many areas of the world. India, Africa, Scandinavia, America and China to name a few, and is a very durable material. It can be carved and shaped into Traditional Designs, or into more Contemporary Structures. Some colours are more suited to some types of ornamentation.

Ornamentation

Ornaments can be things like Church Windows, or Crosses, but these days for many people who do not want a religious symbol there are hundreds of different ornaments that help to express a persons interests in life.

From Fishermen to Vintage Cars, Golfers to Cats and Dogs or Military Badges, your mason should be able to show a large variety of subjects that will suit your needs. With modern technology, and scanners, your mason should be able to work with something you may bring along, providing that the quality you provide is good enough

Very fine etchings are best suited to darker stones, like Black or Dark Grey, and deep carvings often suit lighter granites better.

Granite tends to be no, or very low maintenance.

Marble.

Marble is usually associated with Italy, and has been a fine material for carving for centuries. However in the last decade or two it has been susceptible to acid rain, and if you look in your local cemetery you will see lots of very dirty marble memorials. However it can still be a good choice if it is cleaned once or twice a year. You will see some memorials in Marble that have been maintained by the family, and are still looking as good as new.

Photoplaques

Photos of your loved ones can be set onto a plaque, on enamel, or set into plastic, which is then attached to the stone.

A good quality photograph is required, but the image can be manipulated to take out backgrounds, or other people who you do not wish to appear on the plaque.

Photoplaque manufactures now give very long guarantees that the plaque will not fade (which used to be a problem years ago).

Quotations

Many stonemasons include some lettering in their prices, but often you have to pay extra if you go over this quota. Prices given should include V.A.T and indicate if a Cemetery or Church Fee is payable

All sizes should be given if you have a quote. A good stonemason should have a showroom or show yard where you can see a variety of sizes and materials, and get a better idea of what you are being quoted for.

Stonemasons often require a deposit before beginning work. You should find out how much this will be, when and in what form it is payable (cheque, credit card, cash) before you place an order.

National Association of Memorial Masons

Although it is not necessary for a stonemason to be a member of the National Association of Memorial Masons (NAMM), masons who are members have to adhere to strict guidelines on the quality of their memorials, and their business ethics, and are therefore regulated. If you have a dispute, and you and your mason cannot resolve it, you can approach the Association to mediate.

Memorials for Churchyards

The Diocese have a say.

Memorials in Churchyards are subject to more regulation than in Cemeteries.

Churchyards usually allow Sandstone or Limestone, which have a matt finish, rather than granite which has a high polish.

Sandstone like Yorkstone is a buff colour, fine-grained stone with a warm look, and even texture, liked by churchyards. Other stones include Slate (Blue or Green), Portland (Cream), Hornton (Blue/Grey), Serena (Blue-Grey), Nabresina (Cream with small orange markings) and Celtic Limestone (Blue, but lightens with age). White marble is generally not allowed in churchyards.

A common misconception is that the Vicar is the person who approves a memorial, but in fact the Vicar can only permit a straight-forward stone that fits within the Diocesan regulations. More elaborate stones need to go to Faculty, which can be a lengthy and expensive exercise, with no guarantee of success.

Don't assume that because there are Black or Dark Grey Headstones in the Churchyard already, that they are still allowed now. The regulations change often, and a year can make a big difference.

Inscriptions need to be chosen with care, to be in keeping with the churchyard, and consistent with the Churches' faith, but should not prove to be difficult to compile. With good advice it should be easy to create an inscription that is acceptable to all concerned.

Your stonemason should deal with all the paperwork involved in getting the memorial approved, and liaise with the Vicar.

A brochure which is specifically for churchyards will help you to see what should be allowed, and not choose a memorial which is unsuitable.

If you wish to know the regulations for a specific churchyard, your stonemason should be able to advise you.

Stones suitable for Churchyards

York Stone

York Stone is a beautiful sandstone from Yorkshire, and varies in colour between brown, beige and cream, and has a fine grained texture which works well and cuts cleanly.

Nabresina

Nabresina has been quarried in Trieste since Roman times. Masons and sculptors have valued its fine qualities as a stone, which is pleasing to work with. It is a gentle cream colour with orange markings.

Portland Stone

Portland stone is a beautiful buff/cream coloured stone from Portland in Dorset. It blends well with many church buildings and their burial grounds. In some areas it is not as long lasting as other stones.

Serena stone

Serena stone is a bluish sandstone which was chosen to build many of the fine buildings in Florence. It is hard wearing and both carvings and lettering remain clear and crisp for decades.

Wessex Buff

Similar to Nabresina, but without the orange markings. Suited to carving, lettering and shaping.

Celtic Limestone

An Irish limestone which is darkish blue in colour. Light grey lettering shows up well on this, but the stone itself does lighten with age.

Purbeck Stone

Purbeck stone is from the south coast of England, and is a warm, dark buff colour. It has many shells and fossils, and lines produced by seams when the sediment was formed, and this makes it an 'interesting' stone, but can be difficult to get hold of.

Headstone, Cremation Stone or Kerb ?

There are often different areas in Cemeteries and Churchyards where specific styles of stones are allowed. **Lawn Sections** are for headstones only, (with the possible exception of a 'mini kerb', which is restricted in size, though this is not allowed everywhere) **Cremation sections** tend to have smaller stones, or flat tablets, and **Kerb Sections** allow for full surrounds.

Occasionally all of these appear on one section, but some cemeteries have different sections for each.

Generally Full Kerb surrounds will not be allowed on lawn sections, but headstones with no surround will be allowed on Kerb sections.

**The Main thing is that you get
GOOD ADVICE!**

Fixing of Memorials

Safety has become a major issue with both Cemeteries and Churchyards after a number of incidents with memorials being pushed or pulled over.

The industry is currently undergoing an overhaul to ensure that masons are competent to erect memorials safely.

A new scheme called BRAMM (British Register of Accredited Memorial Masons) is being established in which Memorial Masons are tested on their competence, and entered onto a register if they pass the exams

Pollard Memorials are proud to announce that our masons are among the first in the Midlands to have passed these exams, in March 2006.

It is likely that once the register is up and running that masons who are not on the register will not be able to work in Cemeteries.

Masons also have to have a Public Liability Insurance of £10,000,000 in case of accidents.

Meanwhile masons are required to erect memorials to the National Association 'Code of Working Practice' which stipulates the size of dowel, and size of hole, and size of foundation that must be used to ensure a memorials safety.

A 'Ground Anchor' must also be used. This is a way of securing the memorial to it's foundation so that the stone cannot be pulled or pushed over.

You may see in the Cemeteries that some stones have been cordoned off, or laid flat. This is because the Cemetery has tested the stone and found it to be unsafe. A ground anchor will ensure that this no longer happens.

There are several types of Ground Anchor available, (all of which must have been tested by the National Association, and passed as safe).

See over for an example of one type of 'Ground Anchor'

Methods of Safely Fixing Memorials to ensure that they cannot come loose, or be pushed over

Due to new Safety Requirements, All memorials must now be fixed using a "mechanical fixing method" to ensure that memorials cannot be pushed or pulled over.

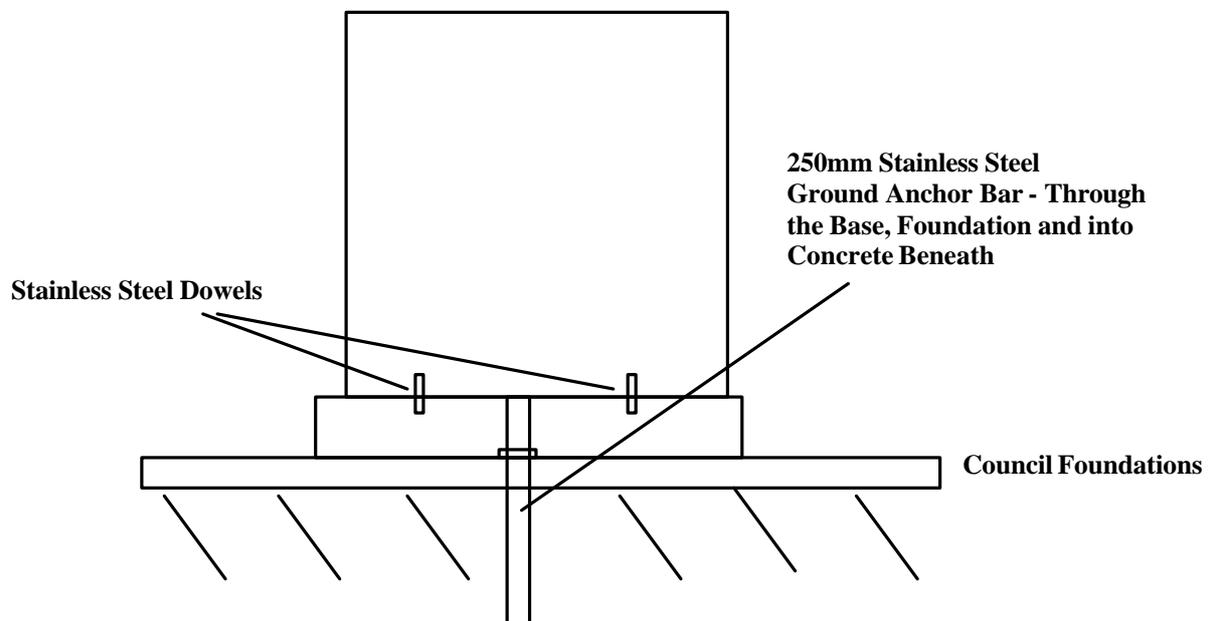
Councils will now be testing every memorial in their Cemeteries, and Churchyards, to a pressure of 35kg **every five years**, to ensure that the memorials have not become unstable. (Memorials which fail are the responsibility of the grave owner, and must be rectified!)

Pollard's, in association with the National Association of Memorials Masons (NAMM) guidelines, guarantee that memorials fixed by us to the specifications below will withstand these tests and will not be pulled or pushed over. **All Memorials from Pollard's will be fixed to these specifications.**

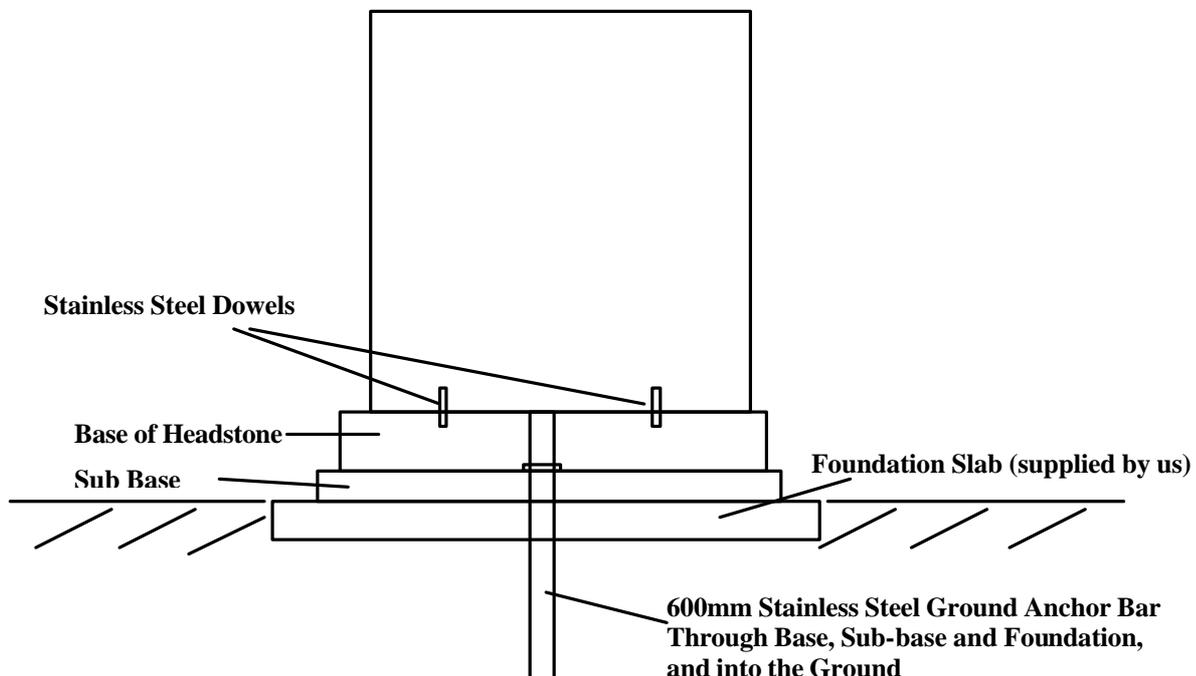
This is Peace of Mind for you and your family.

Pollard's for Peace of Mind.

Onto Grave with Council Foundation (foundation already exists)



Onto Grave which presently has no foundation



Suggested Inscriptions

In Loving Memory of
MARGARET JOHNSON
 Who Died 5th February 2003
 Aged 72 Years
 Beloved Wife of
THOMAS

Treasured Memories of
 A Loved and Loving Husband,
 Dad and Grandad
DAVID FLEMING
 Born 5th January 1930
 Died 29th March 2002

IN MEMORY OF
JOHN D. SMITH
 1952 - 2000
AT REST

In Ever Loving Memory
 of
 A Dear Husband and Father
JOHN ALBERT JONES
 Who Fell Asleep
 20th January 2005
 Aged 79 Years

Alternatives

Sacred to the memory of
 In Remembrance of
 In Affectionate Memory of
 With Love We Remember

Gone from our home
 But not from our hearts

Always Remembered
 In God's Keeping
 Forever in our thoughts
 To live in the hearts of those we love
 is not to die
 Only goodnight beloved, not farewell
 Peace Perfect Peace

His Life a Beautiful Memory
 His Absence a Silent Grief

Resting in the Lord
 At Rest
 Rest in Peace
 Loves last gift remembrance

Who Died
 Who Passed Away
 Who Entered into Rest
 Who Departed This Life

Resting where no shadows fall

A tiny flower lent not given
 To bud on Earth and bloom in Heaven

Reunited
 Until the day dawns
 To wake again in Heaven
 Grant him Thy eternal rest
 Peace after pain
 Lord-Hear my prayer
 Thy will be done
 Rest after weariness
 R.I.P
 Safe in the arms of Jesus
 Gone From Us But Not Forgotten

Gone is the face we loved so dear,
 Silent the voice we love to hear

The inscriptions above are a selection of alternatives to assist you in choosing your inscription. If you require assistance we will be very pleased to help

Checklist.

Questions to ask yourself

What Stone will suit me best?

What Colour of Stone?

What inscription?

What colour of letters?

Do I want an ornament? If so what?

Do I want a flower container? If so where?

Am I the Grave Owner?

Questions to ask your mason

How much is the Cost?

Is this the Total Cost? – Does it include the Lettering, V.A.T., Fees?

How long will it take to place my memorial?

Do you use a ground anchor?

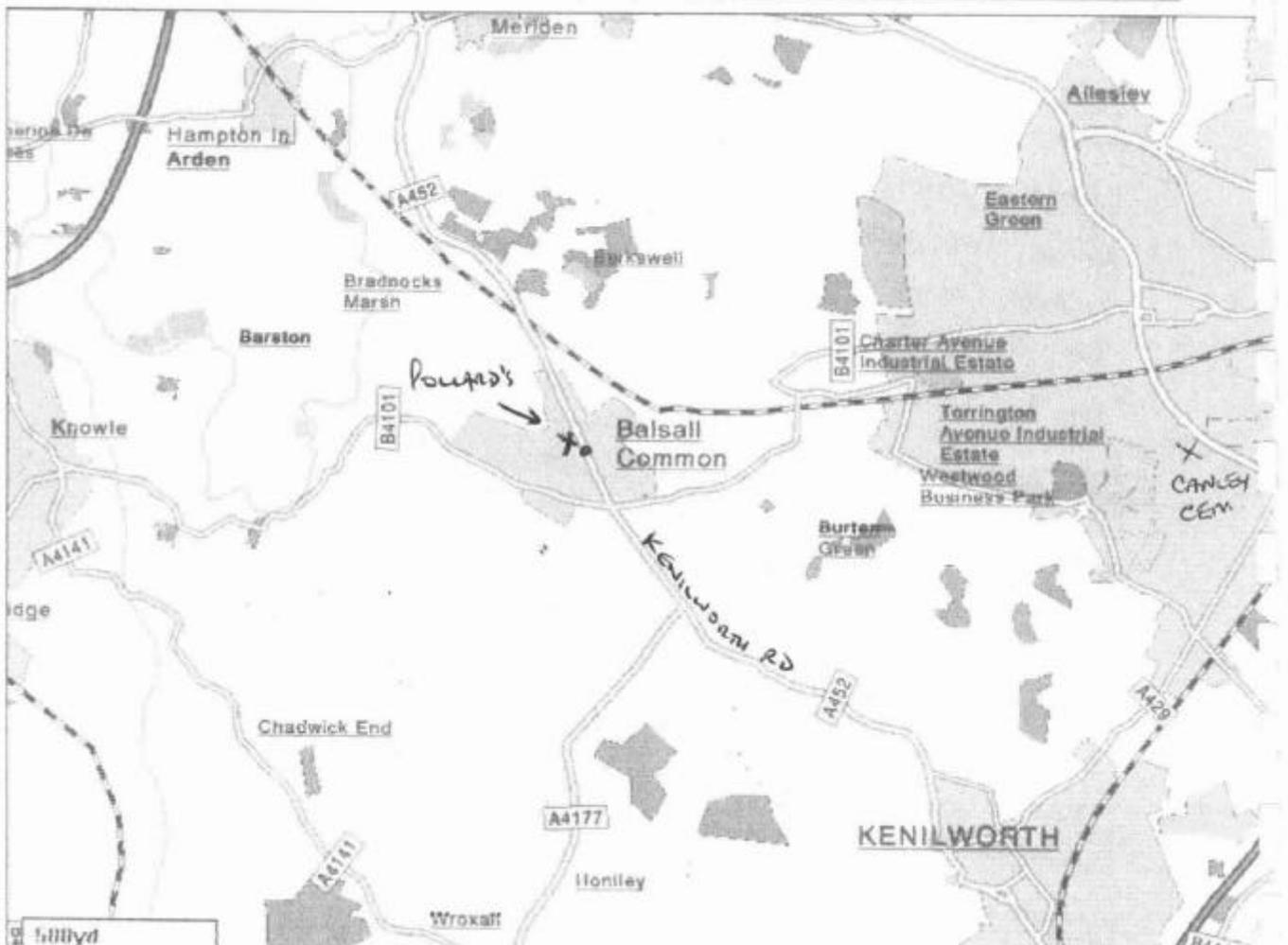
Do I have to pay a deposit?

When do I pay the balance?

What method of payment do you take? Cheque, Credit Cards, Cash?

What guarantees do I have?

If you are unsure about any of the above, your mason should be pleased to help you to find the answers.



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